

SATURDAY 8.08

[SPORTS]

BABE BRIGADE

Gotham Girls Roller Derby burn up the track

Dubbed "Chicks on Speed," the **Gotham Girls** are a flat-track roller derby league founded in 2003 and now composed of seven teams, including the Queens of Pain and, our own personal favorite, the Wall Street Traitors. Members are allowed to adopt their own "skater names" (and outlandish styles to go with them). Their website explains that "every Gotham Girl is an amalgam of athlete, pin-up girl, rocker, and brute rolled into one bad-ass derby girl," but there are rules, and the league is even a legitimate not-for-profit organization. Tonight, watch as the Bronx Gridlock take on the Manhattan Mayhem, then head over to Manitoba's (99 Avenue B) for the after-party. See them now before Drew Barrymore's derby flick *Whip It* (due out in October) brings this underground sport to the mainstream. *Doors at 6:30, whistle at 8:30, Hunter College Sportsplex, Lexington Avenue at 68th Street, 888-830-2253, gothamgirlsrollerderby.com, \$20-\$30 ALLEN BARRA*

[MUSIC]

GUITAR-LESS BROOKLYN

Lo-fi makes a hasty exit... for 12 hours

Get out your Ecstasy and glow sticks. It's time for the second annual **Brooklyn Electronic Music Festival!** In truly endemic Brooklyn style, the festival will be held in a big, old warehouse—the historic Old American Can Factory, to be exact. Two stages, one inside and one out, will feature headliner the Juan MacLean, acts such as Young Love and Jupiter One, and dozens of emerging DJs and other young whippersnappers that dig only the most synthetic of music. A "Very Special Sur-

prise Guest Headliner" will be announced via Twitter (sigh) the day of the show. Technology! If 12 hours of sweaty, sleazy Brooklyn electro seems like a bit much for you, then free PBR is a good incentive to show up early. *At 4, Old American Can Factory, 232 3rd Street, Brooklyn, brooklynemf.com, \$25 MICHAEL MILLER*

[MUSIC]

LONG LIVE THE KANE

Brooklyn celebrates a homegrown hip-hop icon

Rapper **Big Daddy Kane** once boasted, "My rhymes are so dope... I'll have to open a school of MCing," on his 1988 classic "Ain't No Half-Steppin'." Since then, his records have served as classrooms, and some of rap's great heroes are his star pupils: Chuck D calls him the "most gifted rapper of all time"; RZA

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praises the Bed-Stuy lyricist's "Brooklyn aggressiveness"; Scarface says, "Everybody should rap along with Kane[']s records"; and the list just goes on. At his peak, Kane was one of the fastest rappers and one of its first sex symbols (he appeared in *Playgirl*) and was instrumental in ushering in new talent such as Jay-Z. Tonight, at the Celebrate Brooklyn festival in Prospect Park, he will be honored with a short documentary, *BDK: The Big Daddy Kane Story*, as well as tributes from former Roots member and this evening's host, **Rahzel**, Brooklyn-via-Ghana MC **Blitz the Ambassador**, and *Video Music Box* creator **Ralph McDaniels**, before he hits the stage himself with a live band. Class dismissed. *At 7:30, Prospect Park Bandshell, enter at Prospect Park West and 9th Street, Brooklyn, 718-855-7882, bricartsmedia.org, \$3 KORY GROW*

Darren Mayhem

